



THE SPOTLIGHT



The Best Little Playhouse in
SouthWest Florida

The Box Lunch Series

November 12

Janina Birtolo
*Most Affectionate
Daughter—Galileo*

January 14

Loi Oxborough
*From 42nd Street to
Hollywood and Vine*

February 11

Lorraine Olnowich
*Tribute To Patsy
Cline*

March 10

Randall Jones
& Kat Gravatt
Attack Bunnies Live

April 14

Shakespeare in Paradise
Presents
Macbeth, A Love Story



Each show is one time only, at
12 noon.

\$25 Ticket includes a box
lunch and a Q & A with the
performers.

www.themaroplayers.com

Call 642-7270

Please Note:

All plays and dates are
subject to change

WELCOME TO THE 2011-2012 THEATER SEASON

Performances: Wed. thru Sat. at 8 pm, Sun. Matinees at 3 pm



A touching and hilarious saga that explores the heartaches and frustrations that go along with beginning a new life and embracing new relationships.

Neil Simon at his best!

Show dates: Nov. 2 thru Nov. 20



An engrossing drama in which eleven jurors believe a defendant is guilty while one lone juror courageously maintains his innocence.

A Dramatic Masterpiece.

Show dates: Jan. 11 thru Jan. 29



A witty and moving story of two men who unexpectedly teach each other about family, friendship, open-mindedness and forgiveness.

A Theatrical Gem!

Show dates: Feb. 15 thru Mar. 4



A cowboy and a saloon singer headline a classic American tale of love and romance to inspire the lonely yet hopeful spirit in all of us.

An American Classic!

Show dates: Mar. 28 thru Apr. 15

BOARD OF DIRECTORS

2011-2012

Beverly Dahlstrom

President

Jim Lopas

Treasurer

Jan Weiss

Membership

Bernie Bogart

Hospitality

Pat Kaikini

Governance

Jim Swanker

Set Design/Construction

Gerry Seiff

Production Manager

Ron Moores

Play Reading Committee

Michael Hennessey

FROM THE PRESIDENT...

This season we are pleased to announce three new members to our Board of Directors.

Ron Moores is making a comeback! Ron was on our board from 2003-2004 as our Technical Director. He and his wife, Margaret, have been part of our volunteers for many years. During the past few years, they worked the Hospitality team together. Ron was also on our Play Reading Committee last season. Originally from Manchester, England, Ron came to Marco Island 14 years ago, and is very active in the Marco Island community. For the last 12 years, he has been a member of the Marco Men’s Club and is currently responsible for theater activities; he has been a volunteer at the YMCA for 8 years; and he is now a member of the Board of Directors of The Marco Players. Ron loves to travel, and has an extensive music and stamp collection. Ron will Chair the Play Reading Committee for this coming year. Welcome back Ron!

Jim Swanker is no stranger to Marco Island or to The Marco Players. Jim joined the players as their carpenter “extraordinaire” two seasons ago. His artistic talents began as a young man. Jim attended the Hussian School of Art in Philadelphia. This led to following his true passion. Creating beautiful art. Jim is a partner in Marco Light Sculptures at Waterfront Studio and Gallery. Professionally, Jim spent 23 years at East Stroudsburg University working at his other passions which include, masonry, carpentry drafting and design. Jim can build anything he chooses! Jim has designed and constructed sets for *On Golden Pond*, *The Fourth Wall*, *Baggage*, *Come Blow Your Horn*, *Seascape* and *Take Five*. Jim will work his magic again this season! Keep watching.

Gerry Seiff started his professional theater career at the Barn Playhouse in Bolton Landing, New York as an “actor, technician, and parking lot attendant.” His path took him to the technical side of theater, and he has produced several shows on Broadway. Gerry’s production credits include *Zelda* by Sylvia Regan, the musical, *Gatsby* by Hugh Wheeler and Off-Broadway, *Augusta* by Larry Ketron. He has worked as stage manager, lighting director and rigger for professional and community theaters. He has stage managed more than twenty productions for the Naples Players and was production manager for Stage 88. Gerry is also a director and playwright and is a member of The Dramatist Guild. His first play, *Practice Makes Perfect*, premiered at the Norris Center in Naples. Welcome aboard!

We are privileged to have them on our team!

Beverly Dahlstrom, President



Welcome!

Our New Board

Members

Ron Moores

Jim Swanker

Gerry Seiff

MEMBERSHIP

What do I have to do to become a member of The Marco Players?

Go to our website for full information on our Policies and Procedures for becoming a member.

- ◆ Membership dues are \$20 per year.
- ◆ For those who want to be Working Members, i.e. possibly be part of a nominating committee and/or be nominated for a seat on our Board, etc., you will be required to accumulate 50 hours of volunteer time.
- ◆ Volunteer hours can be completed by:
 - Serving on a committee,
 - Working on a production,
 - Acting in a play or
 - Working with the Box Office, Hospitality or
 - Other positions.

Go to www.themarcoplayers.com
Jan Weiss, Chairperson

Be An Angel



Be a part of our 2011-2012 season. For your deductible contribution will be listed in all of this season's play-bills.

Our 2011-2012 designations:

| | |
|-------------------|------------|
| Apprentice | \$50.00 |
| Actor | \$100.00 |
| Director | \$250.00 |
| Producer | \$500.00 |
| Angel | \$1,000.00 |

Your support is vital!

Please make your check payable to *Marco Players* and mail to:

**Marco Players, P.O. Box 2033,
 Marco Island, FL 34146.**

**In the Memo Field of your check
 please note: *Angel Fund.***

Thank you so much!

CHUCK DAYE SCHOLARSHIP PROGRAM

This past summer we awarded our first Scholarship. The program is for college-bound senior high school students who plan to work toward a theatrical degree.

Actually, during this past year, we received so many qualified candidates that The Marco Players awarded two scholarships. The honored recipients were Jenna Caufield and Chris Niemczyk.

Jenna is pursuing acting at the New York Conservatory for the Dramatic Arts and Chris has chosen to attend the University of Central Florida.

Guidelines for acceptance into the program, and the curriculum for the program, are posted on our website:

www.themarcoplayers.com

The eligible candidate will be able to get their application by going to the schools website and clicking on the scholarship section.

After reviewing all applications, and interviewing applicants, the Board of Directors of The Marco Players will award a tuition scholarship in the amount of \$1,500 to the outstanding applicant (s).



WebAlert

www.themarcoplayers.com

- Purchase tickets on-line.
- Get up-to-the-minute news about our plays/auditions and special events.
- Discover volunteer options.
- Read about our actors, directors and crew members.

The Marco Players Theater is a non-profit 501 (c)3 tax-exempt organization under Section 170 Paragraph B(b) 1(A) (vi) of the IRS Code. As a result, your contribution is tax-deductible to the extent of the law, provided no goods are exchanged.

A copy of the official registration and financial information may be obtained from the Division of Consumer Services, Florida Department of State, by calling toll-free within the State (1-800-435-7352.) Registration does not imply endorsement, approval or recommendation by the State.

Treasurer's Report

Congratulations to our talent, volunteers and patrons for making our last season an artistic and financial success. With over 40% of our performances sold out, all can take great pride in our little community theater. From a financial perspective, the theater accomplished a milestone as ticket sales funded our operational budget. This is an impressive accomplishment and provides a sound foundation as we plan for our future.

This financial success has enabled us to make the changes that our patrons have been requesting over the years. If you remember our first major initiative was to remove the pole, followed by a new theater entrance. We also make a worthy investment in a website to stay in touch with our patron base and provide an easy venue to buy tickets on-line. This summer we have made another investment by updating our "tech booth" lighting and sound capabilities. All of these projects have been done with the foresight of maintaining and promoting "The Best Little Theater in Southwest Florida" for our community and island visitors.

We have also decided to leverage our financial results by giving back to our community through student scholarships. This year, we granted two \$1,500 scholarships in honor of Chuck Daye to Marco Island high school students. Additionally, we are now in a position to think longer term as we have begun funding a strategic reserve.

Last year was an exciting season. And by the looks of our selected plays, the upcoming season should be just as exciting! Thank all of you for making The Marco Players successful.

Jim Lopas, Treasurer

SO YOU WANT TO VOLUNTEER?!

You probably want to know a little bit about our volunteer program. Since we are a non-profit, volunteers are essential to our success. They give their time and energy and make it all happen putting together the best shows possible. Think about making the Marco Players the place for your volunteer efforts. Some of the opportunities available for you are:

- **Stage Managing** – Join the crew backstage and enjoy the chance to work along side our "family" of actors.
- **Sound and Lighting** – Our tech booth is alive with volunteers. Anyone interested in learning how lighting and sound enhance a show can get creative with four different productions. Work on one show, or all four.
- **Costuming** – If you have a flair for wardrobe or design, this is a volunteer job for you. You consult with your director and create (or find) costumes for our productions.
- **Makeup and Hair** – Make them all look great when they hit the stage.
- **Prop Manager**– All those items you see on a stage (furniture, pots, pans, ashtrays etc.) are necessary for each production. Shopping for all those props is great fun.

We would love to have you join our family!

Marilyn Hilbert, Volunteer Coordinator

AUDITIONS!!!

Auditions for Chapter Two and Twelve Angry Jurors are on Monday and Tuesday, September 12th and 13th, at 7 pm.

Chapter Two: 2 Men: Ages 30-50; 2 women: Ages 30-50

Twelve Angry Jurors: 6 men/6 women: Ages 30-65

Auditions for Visiting Mr. Green and Bus Stop on Monday and Tuesday, December 5th and 6th, at 7 pm.

Visiting Mr. Green: 2 men: Ages 25to 35 and 65 to 75

Bus Stop: Five men: Ages 30-60 and Three women: 25-55

All auditions are held at the Theater located in Town Center Mall, across from the Crazy Flamingo. All plays rehearse for six weeks and run for three weeks. Dates are published in this newsletter.



Copies of plays are available by calling 239-404-5198

SEASON TICKET ORDERING

- Order by mail:** review the attached seating chart on, select your show date(s). Then choose your first and second choice seat(s) and return to the box office with your check. Of course we will try to honor your choice of seats if possible.
- Order on-line:** quickest and easiest way to order tickets at www.TheMarcoPlayers.com, see box at right. You will be able to see which seats are available for purchase so you can then select the seats you prefer.
- Order by Phone:** phone the box office and leave a message. Our volunteer will call you back to assist with placing a season order.

Seats B12 and B13 are now set aside for handicap access and will be released for general sale only 48 hours before curtain for each show.

Remember: Our volunteers are available to help at 239-642-7270.

BOX OFFICE



Don't wait to get your tickets!
Tickets go on sale September 1st

Use of our website makes it easier for you to obtain information about the theater, upcoming shows and to purchase tickets at your convenience. Remember, there is no extra charge to buy tickets on-line. Of course the box office team is still there if you need their help.

The box office will be available via phone messages (239.642.7270) starting September 1st and will be open four hours before each show for walk-in sales.

Ticket Prices

- Single Tickets** for the first three rows (Gold Seats) are \$25; the remaining rows and wheel chair seats are \$23.
- Lunch Box** tickets are \$25
- Season Ticket Subscription** (four Shows) receive a \$2 discount per show
- Snow Bird Subscription** (you select three shows) receive a \$1 discount per show
- Lunch Box Series** (Five Lunch Box Shows) receive a \$2 discount per show



To buy Tickets on-line

- Go to www.TheMarcoPlayers.com and click on **Buy Tickets Now** and follow the prompts - this is a secure site.
- You will receive an e-mail confirmation and you can print out your receipt with bar-coded tickets at any time.

We know your plans can change and we will continue our generous exchange policy. To exchange tickets for a show you will need to contact the box-office and they will assist in exchanging your tickets if seats are available.



Wish List

When purchasing your season tickets, please consider donating to the Wish List.

The following have been identified for purchase

Eartec
 Simultalk 2.4

Set of four headsets and power/battery pacs
 Communications system
\$800

Lighting Equipment and Lighting Board
\$8,000

The Marco Players Theater is a non-profit 501 (c)3 tax-exempt organization under Section 170 Paragraph B(b) 1(A) (vi) of the IRS Code. As a result, your contribution is tax-deductible to the extent of the law, provided no goods are exchanged.



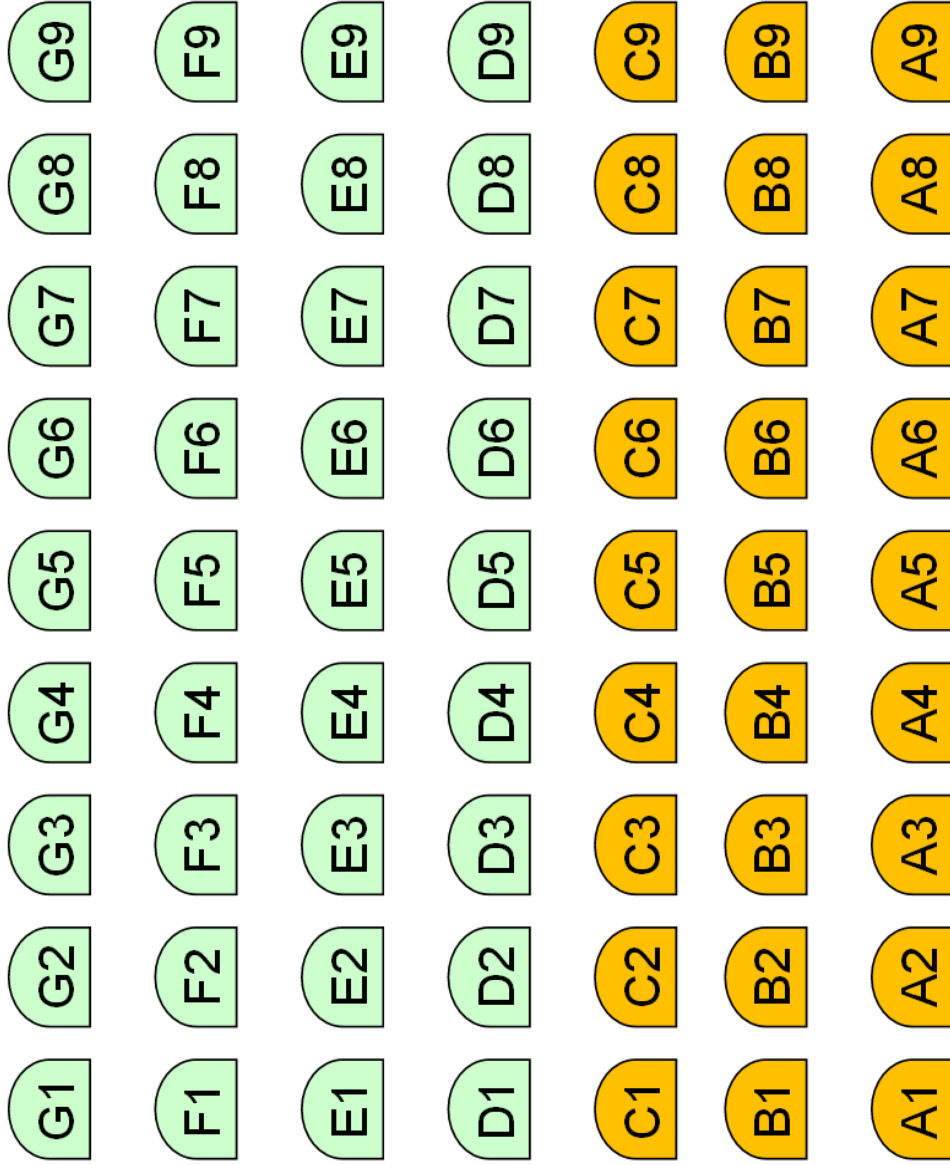
THE MARCO PLAYERS THEATER
"The Best Little Playhouse in
Southwest Florida"

Marco Town Center Mall

On Marco Island at the corner of Bald
Eagle & N. Collier Blvd.

Tech Booth

Box Office



Seats B12 & B13 reserved
for wheel chair access

Ticket Prices

\$25 \$23 \$23

Stage

MARCO PLAYERS

2011 - 2012 Season

CELEBRATING OUR 37th SEASON

CHAPTER TWO

By Neil Simon

Wednesday, Thursday, Friday, Saturday

And Sunday

November 2, 3, 4, 5, 6, 9, 10, 11, 12, 13,

16, 17, 18, 19, 20

Evenings at 8:00 P.M.

Sunday Matinees at 3:00 P.M.

TWELVE ANGRY JURORS

By Reginald Rose

Wednesday, Thursday, Friday, Saturday

And Sunday

January 11, 12, 13, 14, 15, 18, 19, 20, 21, 22,

25, 26, 27, 28, 29

Evenings at 8:00 P.M.

Sunday Matinee at 3:00 P.M.

VISITING MR. GREEN

By Jeff Baran

Wednesday, Thursday, Friday, Saturday

And Sunday

February 15, 16, 17, 18, 19, 22, 23, 24,

25, 26, 29 and March 1, 2, 3, 4

Evenings at 8:00 P.M.

Sunday Matinees - 3:00 P.M.

BUS STOP

By William Inge

Wednesday, Thursday, Friday, Saturday

And Sunday

March 28, 29, 30, 31

April 1, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15

Evenings at 8:00 P.M.

Sunday Matinees at 3:00 P.M.

Marco Players Theater

Marco Town Center Mall

www.TheMarcoPlayers.com or (239)642-7270

Ticket and Subscription Prices

Full Season Ticket Subscription (4 Productions):

\$92 (Gold - First 3 Rows) • \$84 (Regular Seats)

Snowbird Season Ticket Subscription (3 shows)

\$72 (Gold - First 3 Rows) • \$66 (Regular Seats)

Individual Tickets: Gold Seats (First 3 Rows) are \$25;

Regular Seats & Wheelchair Seats are \$23

Group Rates Available - Call for Pricing

Please complete your name and address, select your seat numbers and your first and second choice of series. Make check or money order payable to:

Marco Players, P.O. Box 2033, Marco Island, FL 34146

Name: _____

Address: _____

_____ Zip Code

Phone: _____

E-Mail Address: _____

Series Choice: # _____ (See Below) Seating: Choice #1 _____ Choice #2 _____

I would like to contribute to the Wish List \$ _____. (Please add to total ticket order)

| Series # | Day | Chapter Two | Twelve Angry Jurors | Visiting Mr.. Green | Bus Stop |
|----------|-------------|-------------|---------------------|---------------------|-------------|
| 1 | Wed. | November | January | Feb/Mar | Mar/April |
| 2 | Thurs. | 11/2 | 1/11 | 2/15 | 3/28 |
| 3 | Fri. | 11/3 | 1/12 | 2/16 | 3/29 |
| 4 | Sat. | 11/4 | 1/13 | 2/17 | 3/30 |
| 5 | Sun. 3 P.M. | 11/5 | 1/14 | 2/18 | 3/31 |
| 6 | Wed. | 11/6 | 1/15 | 2/19 | 4/1 |
| 7 | Thurs. | 11/9 | 1/18 | 2/22 | 4/4 |
| 8 | Fri. | 11/10 | 1/19 | 2/23 | 4/5 |
| 9 | Sat. | 11/11 | 1/20 | 2/24 | 4/6 |
| 10 | Sun. 3 P.M. | 11/12 | 1/21 | 2/25 | 4/7 |
| 11 | Wed. | 11/13 | 1/22 | 2/26 | (Easter) * |
| 12 | Thurs. | 11/16 | 1/25 | 2/29 | 4/11 |
| 13 | Fri. | 11/17 | 1/26 | 3/1 | 4/12 |
| 14 | Sat. | 11/18 | 1/27 | 3/2 | 4/13 |
| 15 | Sun. 3 P.M. | 11/19 | 1/28 | 3/3 | 4/14 |
| * | Closed for | 11/20 | 1/29 | 3/4 | 4/15 |
| | | Easter | Replacement | Show Tues. | 4/10 at 8pm |